

Sunday Evening

William Allison is forgotten by most people in the American Thoroughbred industry, yet he played a critical role during the late 19th and early 20th centuries. As the English agent for James R. Keene, August Belmont II, and Samuel Riddle, Allison purchased and imported the dams or granddams of such important horses as Sweep, Pennant, Black Toney, Fair Play, Friar Rock, Ultimus, Broomstick, High Time, Ballot, Disguise, and the immortal Man o' War. Among the mares that Allison selected for Keene was Fair Vision, whose great-great-great-granddaughter Sunday Evening (Eight Thirty—Drowsy, by Royal Minstrel) is the ancestress of several notable sires.

Like many others from her family, Sunday Evening proved a quick juvenile, winning the 1949 Spinaway Stakes. She was not the equal of the best fillies of her crop, however, which included two-time champions Bed o' Roses and Next Move plus Busanda, Striking, Rare Perfume, and Siam, all important producers as well as good racers.

A modestly successful broodmare, Sunday Evening bred five winners from 10 named foals including 1964 Test Stakes winner Time for Bed (by Bold Ruler). Unfortunately, Time for Bed was a disappointing broodmare, leaving it to her unraced half sisters Prayer Bell (by Better Self), Royal Society (by Royal Charger) and Home by Dark (by Hill Prince) to carry on the line.

Bred to Prince John, Prayer Bell produced the family's first important sire, 1969 champion juvenile male Silent Screen. According to statistics kept by The Jockey Club, Silent Screen sired 702 named foals, of which 402 won (57.3%) and 43 won stakes (6.1%); he is also the broodmare sire of 102 stakes winners. His best runner was 1978 Santa Margarita Invitational Handicap (gr. I) winner Taisez Vous.

Prayer Bell's branch of the family has continued through her daughters Prayer Cap (by Thinking Cap; a multiple stakes winner) and Ringing Bells (by Bold Lad) and includes European champions or highweights Mujahid, Dolphin Street, and Saffron Walden. All showed the speed typical of this family, earning their honors as juveniles or over distances of a mile or less, but none have been outstanding sires. To be sure, Dolphin Street is the sire of group I winners Miss Potential, Road to Success, and Spinning Hill, but the 12 stakes winners credited to him by The Jockey Club are only 1.1% of his 1,059 foals of racing age.

EIGHT THIRTY, 1936	Pilate, 1928	Friar Rock, 1913	Rock Sand
		Herodias, 1916	Fairy Gold
	Dinner Time, 1929	High Time, 1916	The Tetrarch
		Seaplane, 1922	Honora
SUNDAY EVENING, 1947	Royal Minstrel, 1925	Tetratema, 1917	Ultimus
		Harpsichord, 1918	Noonday
DROWSY, 1934	Lazy Susan, 1927	St. Germans, 1921	Man o' War
		Idle Dell, 1918	Bathing Girl
			The Tetrarch
			Scotch Gift
		Louvois	
		Golden Harp	
		Swynford	
		Hamoaze	
		Delhi	
		Idle Tale	



Sunday Evening with foal

victories in the Preakness Stakes (gr. I) and Haskell Invitational Stakes (gr. I) against her own crop and the Woodward Stakes (gr. I) against older males landed her the crown in a close vote over unbeaten Breeders' Cup Classic heroine Zenyatta.

Medaglia d'Oro's first crop also contains grade I winners Warrior's Reward, Gabby's Golden Gal, and C.S. Silk, while his second crop is headed by 2009 French highweight juvenile male Passion for Gold and 2010 Acorn Stakes (gr. I) winner Champagne d'Oro; the star of his third crop so far is 2011 Kentucky Oaks (gr.

I) winner Plum Pretty. Best known so far as a sire of top fillies, he has defied his female line's proclivities in that his progeny are typically better as 3-year-olds or older horses than as juveniles. To date, Medaglia d'Oro's first three crops (366 foals three years old or older) have yielded 149 winners (40.7%) and 25 stakes winners (6.8%).

Home by Dark, the third of Sunday Evening's important daughters, was born deaf but produced three stakes winners including 1968 champion 3-year-old filly Dark Mirage. A tiny daughter of Persian Road II, Dark Mirage became the first filly to sweep what is now known as the New York Triple Tiara of the



Medaglia d'Oro

SKIP DICKSTEIN



Java Gold

ANNE M. EBERHARDT



Dublin

Acorn Stakes, Mother Goose Stakes, and Coaching Club American Oaks. Unfortunately, she died as a 4-year-old.

Gray Mirage (Bold Bidder—Home by Dark), winner of the 1972 Pinafore Stakes, was not as talented as Dark Mirage but proved luckier. Her branch of the family includes multiple champion Indian Skimmer and grade/group I winners Touch of the Blues, Missy's Mirage, Classy Mirage, and Dublin, as well as the useful Florida sire Country Pine. A grade II-winning son of His Majesty, Country Pine sired 245 winners (68.8%) and 25 stakes winners (7.0%) from 356 named foals, headed by graded stakes winners Pineing Patty, Monkey Puzzle, Plum Country, and Rustic Light.

Dusky Evening, Home by Dark's 1967 Tim Tam filly, produced multiple grade II winner Javamine (by Nijinsky II), dam of multiple grade I winner Java Gold. One of the best colts of the talented 1984 crop, the son of Key to the Mint disappointed as a sire with just 14 stakes winners from 374 foals according to The Jockey Club. Nonetheless, Java Gold did get two runners significantly above the average: 2000 champion sprinter Kona Gold (a gelding) and 2001 Deutsches Derby (Ger-I) winner Boreal.

Ivory Dawn (Sir Ivor—Dusky Evening) produced a more successful stallion, Bluebird (by Storm Bird), the champion Irish sprinter of 1987. A success in both Europe and Australia, he is best known in the United States for Aube Indienne, winner of the 1994 Yellow Ribbon Invitational Handicap (gr. IT), and multiple grade II winner Blues Traveller. His other top progeny include the aforementioned Dolphin Street, multiple Czech champion Blueridge Dancer, Australian champion Flitter, multiple German highweight La Blue, and Italian highweight Impevredible.

Sires from the #9-b family of Sunday Evening

1952 Chapel (by Princequillo)

- WINTERISH (1959, by Iceburg II)
- URBANE CHARM (1965, by King of the Tudors)
- Lucky Link (1964, by Royal Coinage)
- TOM TONY (1967, by Vertex)

1954 Prayer Bell (by Better Self)

- SILENT SCREEN (1967, by Prince John)
- BELLEDORA (by Stage Door Johnny)
- SILVER MUSIC (1991, by Silver Ghost)
- Romantic Fantasy (by In Reality)
- SOVEREIGN ROMANCE (1988, by Sovereign Dancer)

• PRAYER CAP (by Thinking Cap)

- ZONIC (1972, by Swaps)
- SILENT PRAYER (by Binary)
- My Hero (1978, by Our Hero)
- MOMENT'S PRAYER (by For The Moment)
- MIAMI SLICK (1985, by Baldski)
- BUBBLES DARLENE (by Fappiano)
- ELRAFA AH (by Storm Cat)
- MUJAHID (1996, by Danzig)
- ZONIC (1981, by What a Pleasure)
- Prayer Call (1977, by Insubordination)
- Cardinal Prince (1970, by Binary)
- Sunday Meeting (1967, by Prince John)
- BELLE GALLANTE (by Stage Gallant Man)
- FRENCH FARCE (by L'Enjoleur)
- Joker's Face (1986, by Smarten)
- WELL HONED (1994, by Rubiano)
- MINSTREL DANCER (1987, by The Minstrel)
- SMART TALK (1979, by Speak John)
- Boom and Bust (by Mr. Prospector)
- BOOM BIRD (by Storm Bird)
- GLOBAL VIEW (1994, by Fly Till Dawn)
- ENDEAVOR (1998, by Capote)
- VESTRY (by Needles)
- VESTRY AMBER (1968, by Count Amber)
- RINGING BELLS (by Bold Lad)
- Luv Luv'n' (by Raise a Native)
- Hip to Time (1988, by Roberto)
- Cresta Powered (1985, by Cresta Rider)
- OR VISION (by Irish River)
- DOLPHIN STREET (FR) (1990, by Blue Bird)
- SAFFRON WALDEN (FR) (1996, by Sadler's Wells)
- INSIGHT (FR) (by Sadler's Wells)
- Ershaad (2007, by Kingmambo)
- OXYMERON (1984, by Temprence Hill)
- NIJINSKY'S LOVER (by Nijinsky II)
- DANCE MASTER (19997, by Gone West)
- LITTLE BELIE (1976, by Graustark)
- CHOIR PROSPECT (1981, by Mr. Prospector)
- STAGE FOOL (1975, by Stage Door Johnny)
- STEVEDORE (1966, by Amarullah)
- Big Shot Sue (by Barbizon)
- LITTLE FARRELL (1969, by Wa Wa Cy)

1956 Royal Society (by Royal Charger)

- Honours List (by Round Table)
- KINGS PEACE (by Olden Times)
- ROYAL GROOM (1980, by Blushing Groom)
- CAROL'S CHIEF (1975, by Chieftain)
- LUKE PADGETT (1978, by Prove Out)
- Gallic Fable (by Le Fabuleux)
- CORMORANT'S FABEL (by Cormorant)
- Is Sveikatas (1992, by L'Enjoleur)
- Kingsclere (by Herbager)
- Lady of Glamour (by Bates Motel)
- STATESMANSHIP (1994, by Silver Deputy)
- Nahood (1978, by Kalamoun)
- YEAR AROUND (by Hill Prince)
- NORDIC PRINCE (1974, by Nearctic)
- I. Caesar (1976, by Personality)
- MR. COMPLICATIONS (1971, by Never Bend)
- NATIVE JOHN (1968, by Native Charger)
- Social Position (by Ribot)
- Ribot Dancer (1971, by Dancer's Image)
- Society Singer (by Restless Wind)
- VOICE OVER (by Silent Screen)
- TRAVELING MAN (1978, by Spring Double)
- CASSETTE (by Over Arranged)
- Fini Cassette (1991, by Talc)
- VIDEO CASSETTE (by Talc)

• DESKTOP (1995, by Notebook)

- DANHAHER STEVE (1998, by Notebook)
- LOGO (by Over P. R. Man)
- MISTIC (PER) (1990, by North Tower)
- Screened (by Alydar)
- WARDROBE TEST (1989, by Over Arranged)
- Dubbed In (by Silent Screen)
- CAPPUCHINO BAY (by Bailjumper)
- MEDAGLIA D'ORO (1999, by El Prado (IRE))
- Miss Exquisite (by Roi Dagobert)
- LAZY EYES (1977, by Marshua's Dancer)

1959 Home By Dark (by Persian Road II)

- GRAY MIRAGE (by Bold Bidder)
- TEXAS GEM (1977, by Canonero II)
- Nobiliare (by Vaguely Noble)
- Sanoosea (1992, by Storm Bird)
- Meqdaam (1987, by Storm Bird)
- FIRST MIRAGE (by Riva Ridge)
- SEATTLE MIRAGE (1994, by Seattle Slew)
- Mountain Sunshine (by Vaguely Noble)
- COUNTRY PINE (1980, by His Majesty)
- YOH MAY KENTA (1991, by His Majesty)
- Change Takes Time (1988, by Time for a Change)
- Young Image (1979, by Youth)
- Arctic Scene (by Arctic Tern)
- COURVOISIER (AUS) (1998, by Hennessy)
- PRINCE OF REASON (1971, by Hail to Reason)
- DUSKY EVENING (by Tim Tam)
- JAVAMINE (by Nijinsky II)
- JAVA GOLD (1984, by Key to the Mint)
- SPICE STORY (1981, by Blushing Groom)
- Sir Jinsky (1975, by Nijinsky II)
- Veridian (by Green Dancer)
- WEST QUEST (1991, by Gone West)
- TWILIGHT GIRL (by Raise a Native)
- Kracotowa (1988, by Deputy Minister)
- DEBUSSY (1977, by Nijinsky II)
- BUGLE BOY (1979, by Hoist the Flag)
- After Eight (1976, by Reviewer)
- Ivory Dawn (by Sir Ivor)
- BLUEBIRD (1984, by Storm Bird)
- NOHESITATOR (1964, by Royal Levee)
- Timely Tammy (by Tim Tam)
- PETANQUE (1979, by Raise a Native)
- ALYTIME (1983, by Alydar)
- Timely Roman (by Settle Bello)
- HANNIBAL CAT (1993, by Storm Cat)
- TIMELY TABLE (by Around Two Turns)
- KARAMEA (by Air Forbes Won)
- Figaro (1995, by Future Storm)
- Home by Sunset (by The Axe II)
- WAKE UP RICH (1982, by Valid Appeal)

1961 TIME FOR BED (by Bold Ruler)

- PILLOW TALKER (1977, by Round Table)
- Go to Bed (by Cohoes)
- BYPASSER (1976, by Buckpasser)
- Loud and Clear (1981, by Stop the Music)
- Sleep On It (by Buckpasser)
- TRIPLE BUCK (1986, by Sunny's Halo)
- CESAR EDUARDO (1985, by Hostage)
- DOCTOR'S ORDERS (1973, by Tom Fool)

As both a racer and a producer, Sunday Evening seemed a mere flash in the pan. As it turned out, however, her descendants have successfully blended the precocity and speed of her female family with the stamina from more classically-oriented sires to produce both a slew of high-class runners and several important stallions, ensuring her an honored place in pedigrees for a long time to come. 